

# BANYULE

## OPEN STUDIOS

### Banyule Open Studios 2024 Talks and Workshops

*Step into an artist's world...*

As part of the Banyule Open Studios program for the first time in 2024 twenty artists are offering workshops and talks. The exciting workshops will enable the community to learn new art methods and techniques in the artists' studios. While the talks offer a unique opportunity to hear about the work and theories behind artist's work. The series is free to the public and spaces are limited. Please book directly with the artists.

Supported by  
North East Link Program's  
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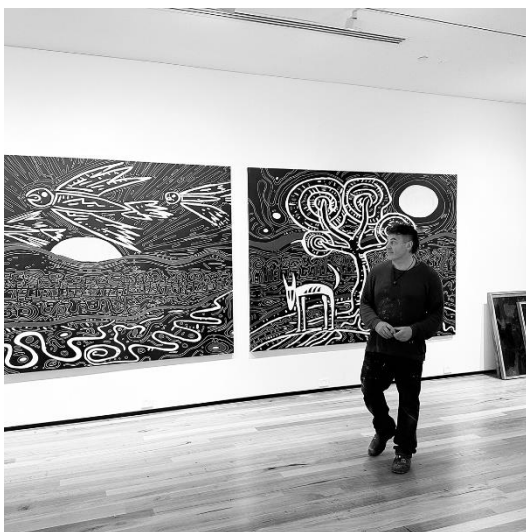
#### **Artist's Talk with HOWe**

Thursday 17 October, 7pm – 8pm

64 Old Eltham Rd, Lower Plenty

Bookings are essential. Cost: free

To book email: [art@philliphowe.com](mailto:art@philliphowe.com)



#### **Kiln Formed Glass Workshop with Deborah Bowen**

Saturday 19 October, 2pm – 4pm

78 Waiora Road, Rosanna

This is a unique opportunity to create your own kiln formed glass artworks. Glass artist Deb Bowen will show you her glass art and studio. After a safety talk Deb will show you how to create your own snowflake design glass work. You will learn skills such as glass cutting, following templates and assembling glass to be fired. Artworks will be able to be picked up after firing.

Bookings are essential. Cost: free

To book email: [deborah.bowen78@gmail.com](mailto:deborah.bowen78@gmail.com)



**“What goes around...MUST come around - circularity in textile art”  
Workshop with Patricia McCarthy-Henry**

Saturday 19 October, 11am – 1pm  
18 Leura Ave, Rosanna

Spend 2 hrs with local textile artist, Patricia McCarthy-Henry, as she walks you through her sustainable textile art practice. You will discover the ethos behind her approach to generating new 'things' and how the process returns value to raw materials. During the workshop you will learn how to salvage yarn and prepare it for re-use and return value to it as a resource.

The workshop will be run from her home studio in Rosanna.

Bookings are essential. Cost: free  
To book email: [patricia@pmaxi.com](mailto:patricia@pmaxi.com)



**Red: The Dangerous Colour! Talk by Dr Marty Hirst**

Sunday 20 October, 2pm – 3pm  
42 Alfred St Heidelberg Heights

Red is the colour of danger and warning. It is also a colour of celebration, conflict and revolution. The history of this fascinating hue is a tale of slavery, pharaohs, pirates, poisons, treasure, and turmoil.

Bookings are essential. Cost: free  
To book email: [martin@whitehirstmedia.com](mailto:martin@whitehirstmedia.com)



**Documenting Your Artwork for Artists  
Workshop with Aldona Kmieć**

Sunday 20 October, 11am – 12pm  
29 Shannon Crescent, Watsonia

Have you ever wondered how to create a great photograph of artwork? This talk is aimed at artists to learn about how to digitally process and document their artworks. Topics covered will include how to edit, crop and resize your images.

Bookings are essential. Cost: free  
To book email: [info@aldonakmiec.com](mailto:info@aldonakmiec.com)



**Mosaic Jewellery Making Workshop  
with Sonja Parkinson – workshop**

Thursday 24 October, 6pm – 8pm  
28 Wattle Avenue, Montmorency

In this exciting mosaic jewellery making workshop you will learn the mosaic and design skills to create your own unique jewellery! Repurposing fine bone china and coloured glass, you will take home at least two creative pieces such as pendants, rings or earrings. All materials provided.

Bookings are essential. Cost: free  
To Book email: [parkinsonsonja22@gmail.com](mailto:parkinsonsonja22@gmail.com)



## No Brush Art! Workshop with Kathy Chouliaras-Lewis

Friday 25 October, 7pm – 9pm  
140 Waiora Road, Rosanna

Get ready for an interactive experience arts experience suitable for adults and children! Learn innovative art techniques using acrylic paints, craft glue, silicone, textured paste, and more. Discover fluid art, pull-string art, textured art, abstract, and multimedia creations. Don't miss this opportunity to explore your artistic side and create your own masterpiece. Book your spot now for an unforgettable open studio experience!

Bookings are essential. Cost: free  
To book email: [artbykathy@outlook.com](mailto:artbykathy@outlook.com)



## Breathe Weave Paint Print Workshop with Kalena Hynes

Sunday 27 October, 2pm – 5pm

A small friendly group will participate in relaxing and gentle Yoga breathing and postures based on the fluid motions of jellyfish. We will then explore a multi-sensory technique creative process to produce colourful art works. A textile jellyfish is woven on a hoop with wool and thread which is then painted and printed on to paper or fabric.

Bookings are essential. Cost: free  
To book email: [kalenaanelak@gmail.com](mailto:kalenaanelak@gmail.com)



## Transformative Art Workshop with Jo Brazil

Friday 25 October, 10am – 2.30pm  
1 Margaret Avenue, Montmorency

Jo's workshops are gentle meditative experiences, the aim of which is to remind all taking part that your art has a sense of the 'inner voice' which is important to listen to. Jo encourages you to respect this voice and see yourself as 'hero' of your life story. The workshop requires a commitment to share insights with other group members. There is absolutely no prerequisite - all dabblers are welcome. The aim of the workshop is to simply show how transformative the exercise of painting with no set plan can be.

Please note - Jo is not a psychologist but has training and qualifications in trans personal counselling and can point you in the right direction if anything comes up for you during the session.

Please bring a plate to share for lunch.  
Bookings are essential. Cost: free  
To book email: [jobrazilart@gmail.com](mailto:jobrazilart@gmail.com)

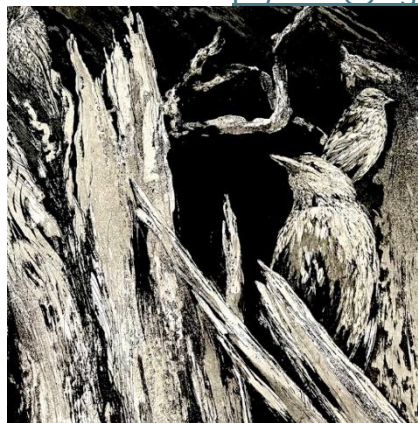


## Printmaking Workshop with Jutta Pryor

Sunday 26 October, 2pm – 5pm  
At Dimension Art Project Space  
Unit 2/10 Mirra court, Bundoora

This is a fantastic opportunity to experience an introduction to printmaking. Lead by artist, film maker and printmaker Jutta Pryor. Using professional printmaking equipment Jutta will guide participants to explore & produce 1 embossing print, 1 monotype print, and participate collaboratively in the creation of 1 copper-plate etching, with each participant involved in the mark making of their choosing on the same plate... a little like layers of graffiti. Each participant will receive a pack containing printmaking paper and materials to explore & produce their creative work.

Bookings are essential. Cost: free  
To book email: [pryorart@bigpond.com](mailto:pryorart@bigpond.com)



## Nature Journalling Workshop with Felicity Gordon

Saturday 26 October, 10am – 12.30pm

29 Shannon Crescent, Watsonia

Nature Journalling is a great way to experience nature in a different and creative way. You don't need previous art experience just a curiosity about plants and how to record them. You will learn the basics of botanical illustration so you can begin to create your own nature journal. There are many different ways of nature journaling. During this session we will be focusing on drawing and painting techniques. It's an easy way to relax, while immersing yourself in nature.

Participants to be given a basic set of watercolour pans, 2 brushes, pen and paper or a pad.

Bookings are essential. Cost: free

To book email: [f@felicitygordon.com](mailto:f@felicitygordon.com)



## Garden Design Talk with Paul Morland

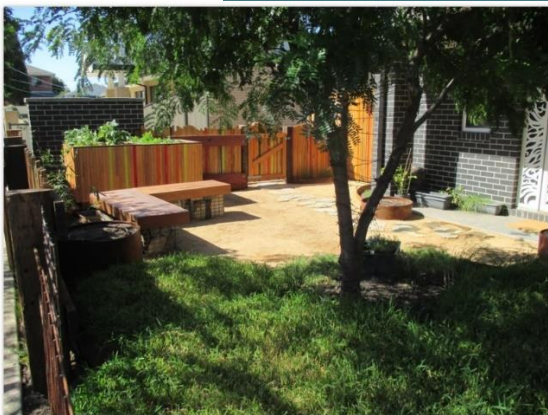
Sunday 3 November, 11am – 12pm

101 Liberty Parade, Bellfield

If you are interested in creative garden design, this talk is for you! Garden Designer Paul Morland will share his designing process from his first concept drawings through to his own built garden space. All Paul's Garden designs are created in consultation with clients and drawn up in his home studio. This is a rare opportunity to see how professional garden designers' work. Paul can direct you to see four other Morland designed gardens on his street.

Bookings are essential. Cost: free

To book email: [morlandscapes@gmail.com](mailto:morlandscapes@gmail.com)



## Clay Hand building Workshop with Josephine Cassar

Saturday 2 November, 10am – 12pm

Unit 1 /15 Wattle Avenue, Montmorency

This is a wonderful opportunity to learn about hand building using clay with experienced ceramicist and teacher Josephine Cassar. Participants will be able to harness their creativity to create two pieces of ceramics. All materials including tools and clay will be provided.

After the ceramic pieces have dried, they will be fired and glazed by Josephine and can be picked up at a later date.

Bookings are essential. Cost: free

To book email: [josephinecassar54@gmail.com](mailto:josephinecassar54@gmail.com)



## Crocheting a small Relief Sculpture with Karryn Argus

Sunday 3 November, 2pm – 4pm

25 Alexander St, Montmorency

Using upcycled yarn, found textile objects and florist wire, participants will learn how to crochet a small circular relief sculpture. Visit Karryn's website 'Making visible the duration of absence' to see the skills you will learn in this creative workshop to make this textile object e.g. basic crochet skills, binding yarn, crocheting into a fabric object and 3 -D textile options.

Bookings are essential. Cost: free

To Book email: [karrynargus@gmail.com](mailto:karrynargus@gmail.com)



## Textile Art Community Art Space Talk with Ruth Shepherd

Sunday 10 November, 2pm – 3pm  
26 Orthla Ave, Heidelberg West

The Textile Art Community Art Space (TACAS) is entering its 10th year, and has a story to tell. This is a small membership group of like minded artists, mostly women, who have found the value of community. The road has been bumpy at times but the group has endured, and now has established studio in Heidelberg West, and around 60 members. Hear the fascinating story as Ruth Shepherd recounts the adventures of this determined little group.

Bookings are essential. Cost: free

To book email: [shpherd25@gmail.com](mailto:shpherd25@gmail.com)



## Collage & Gelli Printing with Louise Muller at the Textile Art Community Art Space

Saturday 9 November, 10.30am – 12.30pm  
26 Orthla Ave, Heidelberg West

Come and create an abstract collage with gelli print, paste and found papers. Louise likes to think of abstract art as a journey created more with feeling than reality. If the weather is fine (allowing the paper to dry) you can create papers of your own to take home. BYO apron as gelli printing and creating paste papers can be messy.

Bookings are essential. Cost: free

To book email: [walou12@gmail.com](mailto:walou12@gmail.com)



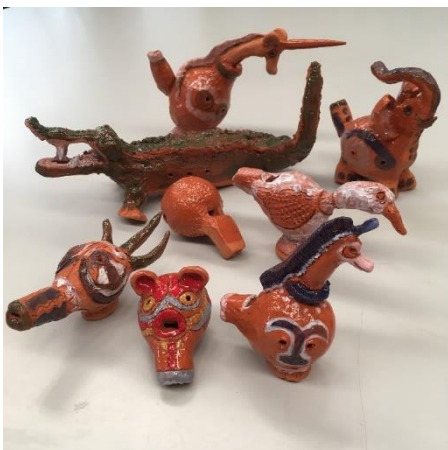
## Making a Clay Whistle/Ocarina with Sandy Dunne at the Textile Art Community Art Space

Saturday 9 November, 2pm – 4pm  
26 Orthla Ave, Heidelberg West

Join Sandy for this clay-play challenge. Learn how to use a basic pinch-pot technique to make a unique musical instrument. Clay and tools provided. Leave your finished work to dry out and collect after firing. Places limited.

Bookings are essential. Cost: free

To book email: [dandysunne@hotmail.com](mailto:dandysunne@hotmail.com)



## Artist Talks with Dr Michael Mark and Penelope Aitken

Saturday, 9 November 11am – 12.30pm  
22 Beattie St, Montmorency

11am Dr Michael Mark will give an artist talk about his practice, demonstrate his paint making, and discuss twenty years of teaching art in Australia.

11.30am Artist Penelope Aitken will give an artist talk about her practice, influences, and upcoming projects.

Bookings are essential. Cost: free

To book email: [michaelmarkartist@gmail.com](mailto:michaelmarkartist@gmail.com)

