



BANYULE

OPEN STUDIOS

BOS Workshops for Adults 2025

Step into an artist's world...

As part of the Banyule Open Studios program BOS artists are offering a series of workshops for adults! These exciting workshops offer a unique opportunity to hear about artists work while learning new skills and creating some art yourself. The series is free to the public and spaces are limited.

Please book directly with the artists via email.

Proudly supported by:



Illumination, Artist Talk with HOWe

Thursday 23 October, 7pm – 8pm

64 Old Eltham Rd, Lower Plenty

Illumination is a special after-dark event where guests are invited to explore the artist's studio and native grounds, alive with sculptural forms, mosaics, and the gentle glow of night lighting.

Surrounded by Indigenous plantings and the calls of local nocturnal wildlife — sugar gliders, micro bats, ringtails, brushtails, and owls — this is more than an art talk: it's an experience of nature and place.

Bookings are essential. Cost: free

To book email: art@philliphowe.com

Booked Out



No Brush Art! with Kathy Chouliaras-Lewis

Friday 24 October, 7pm – 9pm

140 Waiora Road, Rosanna

Join us for an immersive, interactive experience where you'll explore a range of innovative art techniques using materials like acrylic paints, craft glue, texture paste, and more. Discover the possibilities of fluid art, pull-string creations, textured surfaces, abstract designs, and multimedia art. No brushes required, just your imagination and a spirit of experimentation!

Bookings are essential. Cost: free

To book email: artbykathy@outlook.com

Booked Out



Keeping a Daily Sketchbook with Jodi Wiley

Saturday 25 October, 2pm – 4pm
ILCH Mungga Studio, 275 Upper Heidelberg Rd, Ivanhoe

Learn how to maintain a regular sketchbook practice in this hands-on workshop. Explore field and travel sketching, learn tips for daily observation and ways of combining text with images. I will show examples from my sketchbooks and give practical advice for fitting sketching into everyday life. You will be guided through creating your own sketchbook spread. Please bring your own supplies if you have them but basic materials will be provided for those who are new to sketchbooks. All participants will get an A6 sketchbook to take home with them.

Bookings are essential. Cost: free

To book email: jodi@jodiwiley.com



The Bubble Vase Creative Clay Challenge! with Sandy Dunne

Sunday 26 October, 2pm – 4pm
TACAS Studio, 26 Orthla Ave, Heidelberg West.

We have a load of bubble-vases and a big lump of clay. How will you use your clay to make a stable support for your vase? Or will you make a pair? The possibilities are endless.... simple or complex, it's up to you.

We provide: clay and tools, vases, and firing

You bring along: your ideas and imagination

Bookings are essential. Cost: free

To book email: dandysunne@hotmail.com



Gel Printing with Ruth Shepherd

Saturday 25 October, 1.30pm – 4pm
TACAS Studio, 26 Orthla Ave, Heidelberg West

Learn the basics of making art with the gel plate. In this workshop, we'll focus on making images with botanicals, stamps, stencils and other mark-making implements.

You can:

- Make beautiful papers for collaging.
- Construct abstract designs and compositions.
- Make backgrounds for other projects.
- Play with colour and shapes.
- Get messy and have fun

We'll also teach you how to make your own gel plate so you can continue the madness at home.

Bookings are essential. Cost: free

To book email: shpherd25@gmail.com

Booked Out



Expressive Drawing with Belinda Evans

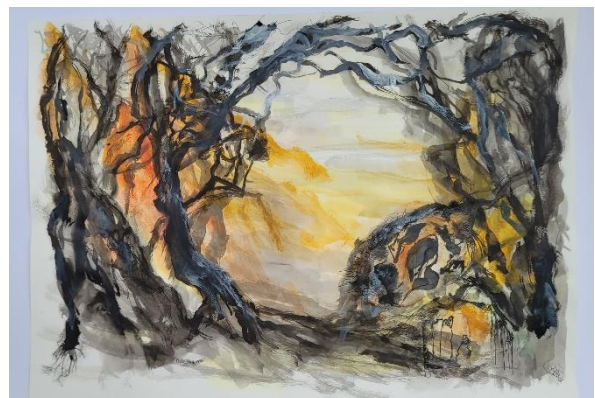
Saturday 1 November, 10am – 12pm
38 Brown Street, Heidelberg

Explore your inner creative voice. Using diverse drawing exercises to bring out your creative expression, and free up your mind. Let go of your perfectionism, logical thinking and worries, and spend 2 hours with fun and playful drawing using charcoal, ink, and pastels.

Bookings are essential. Cost: free

To book email: bejevans@gmail.com

Booked Out



Using Clay as Medium for Expression and Function – an introduction with Josephine Cassar

Saturday 1 November, 10.30am – 12.30pm

Unit 1 /15 Wattle Avenue, Montmorency

Participants will learn hand building techniques for making a mug. I will show various methods for decorating the surface of the mugs using textures and colours taking a playful approach to combining creativity with function. Participants will visit my studio to learn about glazing and firing.

I will glaze and fire all finished mugs which can be picked up from my studio later.

Bookings are essential. Cost: free

To book email: josephinecassar54@gmail.com

Booked Out



Unlocking Stronger Compositions Using Thumbnails with Andy Smith

Saturday 8 November, 2pm – 4pm

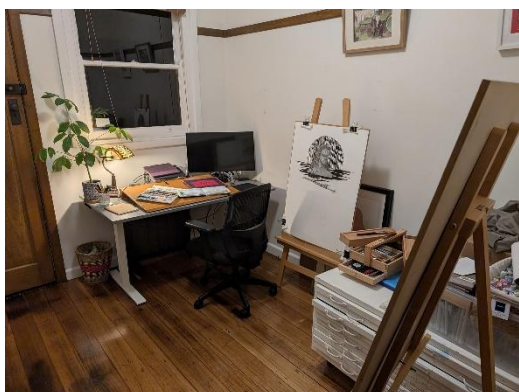
1/30 Gladstone Rd, Briar Hill

Discover how quick thumbnail sketches can boost your compositions, layouts, and ideas. In this beginner-friendly workshop, you'll experiment with timed exercises, reimagine classic artworks, sketch from prompts, and develop one thumbnail into a stronger sketch. Leave with practical tools to enhance your creative process.

Bookings are essential. Cost: free

To book email:

andy@andysmithillustrations.com



Grinding Pigment into Paint with Michael Mark

Saturday 8 November, 10am – 12pm

22 Beattie St, Montmorency

In this workshop participants will learn how to make oil paint; we will pound coloured earth with a mortar and pestle, separate out the sand, and then grind, by using various stone and glass mullers, the pigment(s) together with linseed oil. Everyone will go home with their own tube of oil paint.

Bookings are essential. Cost: free

To book email: michaelmarkartist@gmail.com



Garden Design Talk/Tour with Paul Morland

Saturday 15 November, 11am – 12pm

101 Liberty Parade, Bellfield

An unique opportunity to see the creative process of a Garden Design, from Design Brief, site survey, Ideation, Concept design to client presentation and a tour of a Designers eclectic garden designed space.

Bookings are essential. Cost: free

To book email: morlandscapes@gmail.com



Kiln Formed Glass Workshop with Deborah Bowen

Saturday 15 November, 2pm – 4pm

78 Waiora Road, Rosanna

Come and learn about the exciting fusion of kiln formed glass, practice cutting glass and then try your hand at creating two kiln formed glass snowflakes over a 1½-2 hour class. Success guaranteed. Snowflakes will be available to pickup in the following week.

Bookings are essential. Cost: free

To book email:

deborah.bowen78@gmail.com

Booked Out



Yoga Flowers with Kalena

Saturday 29 November, 10am – 12pm

Unit 5/63-65 Brown Street, Heidelberg

Come and make a beautiful Springtime flower arrangement in a lovely pot to take home. We will use recycled chicken wire as our base and avoid toxic floral foam. Using market sourced as well as locally harvested flowers and foliage.

Beginning our creative session with some simple and inclusive Yoga breathing and movements, we will imagine ourselves as the opening and closing of flowers and let that flow into our floral arranging.

Bookings are essential. Cost: free

To book email: kalenaanelak@gmail.com

Booked Out



Colour with Felicity Gordon

Saturday 29 November, 2pm – 4pm

29 Shannon Crescent, Watsonia

Colour is a powerful tool in visual arts and integral to our understanding of the world. It can change our mood, give the illusion of mass and space or act as a symbol of universal action such as a red stop sign! Colour has a crucial role in art and design.

In this workshop you will play with colour mixing to create new combinations.

Bookings are essential. Cost: free

To book email: f@felicitygordon.com

Booked Out



Zine Character Design with Randy Schrader

Sunday 30 November, 10.30am – 12pm

29 Shannon Crescent, Watsonia

Using your own photo as source material you will be able to design your own cartoon character from scratch. Learn from designer and artist Randy in a fun and engaging way.

Materials you will need for the workshop will be provided, but if you have your own set of watercolours or a special pen or drawing implement you like to use, please bring it with you.

Bookings are essential. Cost: free

To book email: schrader.randy@gmail.com

Booked Out



Mosaic Jewellery with Sonja Parkinson

Sunday 30 November, 2pm – 4pm

28 Wattle Avenue, Montmorency

Join Sonja for a mosaic jewellery making workshop. Create your own stunning, one of a kind Jewellery piece. In this hands on 2-hour workshop participants will design and make 3 beautiful pieces using recycled fine bone china and coloured glass. All materials and tools will be provided.

Bookings are essential. Cost: free

To book email: parkinsonsonja22@gmail.com

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Booked Out



Ceramics with Mim Johnson



Sunday 30 November, 2pm – 4pm

Booked Out